# Music development plan summary:St Mark’s Church of England Academy

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| All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25. This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](https://www.gov.uk/government/publications/the-power-of-music-to-change-lives-a-national-plan-for-music-education/): * timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
* access to lessons across a range of instruments, and voice
* a school choir or vocal ensemble
* a school ensemble, band or group
* space for rehearsals and individual practice
* a termly school performance
* opportunity to enjoy live performance at least once a year

The summary should reflect your school’s music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision. Before publishing your completed summary, delete the advice in this template along with this text box. |

## Overview

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| Detail | Information |
| Academic year that this summary covers | 2024-5 |
| Date this summary was published | 2/9/24 |
| Date this summary will be reviewed | 9/9/24 |
| Name of the school music lead | Ms Catherine Fitz Gerald |
| Name of school leadership team member with responsibility for music (if different) | Ms Anthi Glymidou |
| Name of local music hub  | Merton Music Foundation |
| Name of other music education organisation(s) (if partnership in place)  | As above |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

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| 1. Our fully sequenced and spiralled curriculum is founded on the school’s vision of inclusive education and transformation for all. This means that all students are able to access the curriculum and progress, no matter what their starting point.

SEND students are supported through explicit planning in accordance with information for individuals set out in One Page Profiles, EHCPs and through careful assessment so that teachers ensure that they are meeting the needs of students of all levels, including High Potential Achievers (please note that many of our SEND students also represent this latter category). For more, see the school information guidance on curriculum and on SEND for [maintained schools](https://www.gov.uk/guidance/what-maintained-schools-must-publish-online) and for [academies and free schools](https://www.gov.uk/guidance/what-academies-free-schools-and-colleges-should-publish-online). 1. KS3 Weekly/termly allocation: 50 minutes, once a week, x 6-7 half termly
2. KS4 Weekly/termly allocation: 150 minutes across two lessons x 6-7 half termly
3. KS5 Weekly/termly allocation: NA- We have yet to secure take-up level 3 Music qualifications but this is a school priority for the coming year
4. Our curriculum is designed to meet the needs of our school community and is therefore tailored very specifically so that every child can see themselves represented in the curriculum. Broadly speaking, the curriculum at both KS3 and 4 is based on four Big Ideas, which reflect the skills of Listening, Composing and Improvising and Performing as set out in the Model Music Curriculum. These Big Ideas are explicitly referenced in the school’s 5-year plan as follows: Listening, Exploring, Performing, (including Improvising) and Composing, and are designed to create a secure pathway between key stages, culminating in level 3 qualifcations and beyond if desired. a brief summary of the opportunities, pupils have to learn to sing or play an instrument during lesson time, such as through whole-class ensemble teaching in some or all year groups.
5. Our school is partnered with Merton Music Foundation [www.mmf.org](http://www.mmf.org), enabling us to offer a range of instrumental lessons and school-funded workshops and trips at a discounted rate. MMF also provide the school with opportunities for CPD and this year sees the launch of a support hub for moderation and standardisation of level 2 coursework to provide support for the marking of GCSE and BTEC.
6. The school is also part of the Anthem Music Heads network and takes part in half termly curriculum development meetings to support the planning and delivery of music provision across the trust This includes 11 primary schools and 5 secondary schools throughout the UK.
7. The school currently offers the following courses at L2:

BTEC Tech Award in Music PracticeAQA GCSE Music  |

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

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| Students are offered the following instrumental provision, free of charge, funded through our Pupil Premium budget at a discounted rate. Lessons in Guitar and Piano are administrated and offered at a discounted rate via Merton Music Foundation. These lessons form part of the schools’ extensive music enrichment programme as follows:

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| Instrument/Voice | Selection criteria | Group/Individual | MMF/School funded | Frequency | Number of funded hours total |
| Piano  | Waiting list with priority for SEND, HPA, PP and Music KS4 | Individual  | MMF/School | 20 mins x once a week | 3 |
| Guitar | Open to all | Small group | MMF/School |  1 hour per group x once a week | 2 |
| Steel Pans | Open to all | Small group | School | 40 mins per group x once a week | 2 |
| Choir | Open to all | Large group | School | 1 hour per group x once a week | 1 |
| Vocal lessons | Priority to choir members | Individual/paired | School  | 20 minutes per group x once a week | 1 |
| Djembe | Open to all | Small group | School  | 50 minutes per group x once a week | 50 mins |
| Drum Kit lessons | Waiting list with priority for SEND, HPA, PP and Music KS4 | Small group | School | 50 minutes per group x once a week 50 minutes | 50 mins |
| Intervention (KS4) | KS4 Year 11 | Large group | School | 50 minutes per group x once a week 50 minutes | 50 mins |
| Open practice/Music ICT sessions for performers and composers |  | Individuals/Small groups | School | Daily, during lunch breaks and after school | NA |

Pupil support outside lessons:Instruments including keyboards and guitars are loaned to students free of charge, with priority offered to those receiving instrumental lessons and/or KS4 Music GCSE/BTEC students. Some students receive additional music tuition via the Merton Music Foundation Saturday school, funded through MMF bursaries or parents/carers. In addition, MMF has partnered with the school in a number of activities including workshops and performances as follows:September 2023-February 2024: Joint vocal workshops with MMF and the National Youth Choir of Great Britain, hosted by St Mark’s AcademyMarch 2024: Singing event, culminating in a massed choir performance at the Royal Albert HallJune 2024: Jazz workshop with Lincoln Jazz musicians in Merton for ten St Mark’s percussionists, including drummers and our MMF music scholarA few students attend Music Technology lessons via Merton Music Foundation’s SoundWave programme, free of chargeAll vocal students and choir members receive supporting resources in the form of links to backing tracks, guide tracks, tutorials and lyrics via the school’s TEAMS choir pageThe school supports all students studying for ABRSM, Trinty Laban, Guildhall or Rock School examinations through opportunities to rehearse and perform at a variety of termly events |

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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| Musical experiences planned for 2024-5: (ALL tickets reserved by parents/carers/staff and FREE of charge)**Autumn 2024**Year 7 welcome event with singing assemblyYear 6 Open evening with singing and instrumental workshops, including audience participation songGuitar and Piano informal recital evening (all guitar and piano pupils)Year 11 Performance recording day (BTEC musicians record pieces in recording studio)Whole school singing assembly- remembrance dayACE awards- invited musicians and audienceCarol concert (all musicians and invited audience)**Spring 2025**Year 10 Performance recording day (BTEC musicians record pieces in recording studio)Singing assembly year 7ACE awards- invited musicians and audience**Summer 2025**School musical “ The Adams Family”Summer concert (all musicians and invited audience) |

## In the future

This is about what the school is planning for subsequent years.

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| Key priorities for 2025 include:Increasing capacity for Piano and Drum lessons to include twice the number of available lesson slots (to be funded through MMF/PP)Halving class sizes in year 9 to allow for greater depth interventions for all pupils in preparation for KS4 and beyond (this has already been agreed)Increasing capacity for A’level teaching in partnership with other Anthem schools such as Oxford SpiresContinuing to develop out curriculum companions to support learning in all key stagesImproving the facilities within the music department to include a fully functional recording studioImplementing assessment points to include extended listening and literacy  |

## Further information (optional)

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| Use this space to provide any further information about your school’s music development plan, including links to your local music hub partners, other local music education organisations and contacts. The Department for Education publishes a [guide for parents and young people](https://www.gov.uk/government/publications/music-education-information-for-parents-and-young-people) on how they can get involved in music in and out of school, and where they can go to for support beyond the school. Your local [music hub](https://www.artscouncil.org.uk/MusicEducationHubs#section-1) should also have a local plan for music education in place from September 2024 that should include useful information. If your school is part of a multi-academy trust with a trust-wide music development plan, you may also want to include a link to any published information on this plan. |